

PURE FILTH SOUND



TWO STORIES, ONE SOUND.

PURE FILTH STARTED OUT AS DJ SAM XL'S UNDERGROUND CLUB AND SOUNDSYSTEM IN A DOWNTOWN LOS ANGELES BASEMENT CIRCA 2007. CREDITED AS BEING THE FIRST WEEKLY DUB STEP CLUB IN AMERICA, IT GREW IN STATURE. PROVIDING SOUND FOR THE FLEDGLING CLUB NIGHTS LOW END THEORY AND SMOG, IT WAS DUBBED:

"THE FINEST SOUND SYSTEM ON EARTH...PEERLESS AND UNPARALLELED" ~ MARY ANNE HOBBS.

THE NEXT QUEST WAS TO PRODUCE ORIGINAL MUSIC TO ACCOMPANY THE MIGHTY SPEAKER RIG, AND TO FIND A MUSICAL PARTNER WITH SAM'S SAME U.K SENSIBILITY, DIVERSE MUSICAL TASTE, AN EXTENSIVE KNOWLEDGE OF DUB AND LIVING IN LOS ANGELES. NO EASY TASK. HOWEVER, AFTER HIRING MULTI-MEDIA ARTIST OICHO TO HANDLE THE PURE FILTH'S LIVE VISUALS...HIS PRAYERS WERE ANSWERED.

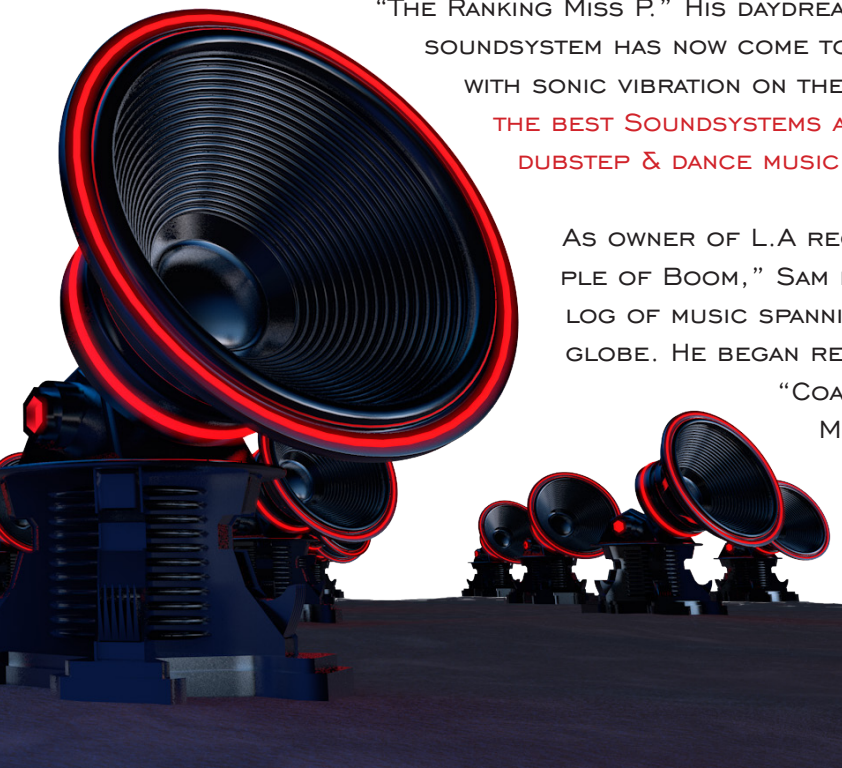
THIS CHANCE MEETING REVEALED THAT OICHO JUST HAPPENED TO BE DAVID HARROW, A PIONEER OF MODERN DAY ELECTRONIC DANCE MUSIC WITH AN AMAZING CAREER SPANNING OVER 3 DECADES! GIGGING WITH DREAD ZONE AT KNEBORTH, HEADLINING THE GLASTONBURY FESTIVAL WITH ON-U SOUND, PERFORMING WITH BJORK AND EVEN PLAYING KEYBOARDS FOR LEE SCRATCH PERRY ARE JUST A FEW MOMENTS IN DAVID'S ILLUSTRIOUS CAREER. AFTER HIS GROUNDBREAKING PRODUCTIONS IN EARLY 80'S BERLIN, DAVID WAS DUBBED THE "GODFATHER OF TECHNO," SHORTLY AFTER HIS MUCH REVERED WORK WITH LUMINARY POET ANNE CLARK TOPPED THE GERMAN CHARTS AS WELL AS THE DANCE FLOORS. HARROW THEN WENT ON TO WORK WITH ELECTRONIC INSTITUTIONS PSYCHIC TV, ADRIAN SHERWOOD'S ON-U SOUND RECORDS, AND THE SABRES OF PARADISE WITH ANDY WEATHERALL. PRODUCING A SLEW OF MATERIAL FOR SEVERAL PROMINENT ARTISTS OVER THE YEARS. ADDITIONALLY HE HAS CREATED GROUNDBREAKING ALBUM'S OF HIS OWN UNDER THE ALIAS "JAMES HARDWAY," HELPING TO PIONEER THE 90'S DRUM AND BASS GENRE "NEW JAZZ."

TAKING A DIFFERENT ROUTE IN THE MAZE, SAMXL HAD BEEN PUSHING ELECTRONIC DANCE MUSIC, IN ALL FORMS THROUGHOUT SOUTHERN CALIFORNIA. ALWAYS UNDERGROUND, ALWAYS INDEPENDENT, AND ALWAYS CUTTING EDGE BEATS. AS A YOUTH HE LISTENED TO THE SESSIONS OF REGGAE SELECTER

"THE RANKING MISS P." HIS DAYDREAM OF ONE DAY BECOMING A DJ AND RUNNING A SOUNDSYSTEM HAS NOW COME TO FRUITION. SAM QUITE LITERALLY EXPERIMENTS WITH SONIC VIBRATION ON THE MOLECULAR LEVEL. **"PURE FILTH IS ONE OF THE BEST SOUNDSYSTEMS ACTUALLY BUILT AND FINE-TUNED FOR BEATS, BASS, DUBSTEP & DANCE MUSIC."** ~ THE GASLAMP KILLER

AS OWNER OF L.A RECORD STORES "BEATNONSTOP" AND THEN "TEMPLE OF BOOM," SAM HAD INCREDIBLE ACCESS TO A MASSIVE CATALOG OF MUSIC SPANNING GENRES AND ARTISTS FROM ALL ACROSS THE GLOBE. HE BEGAN RELEASING MATERIAL UNDER MONIKERS SUCH AS "COASTAL COMMISSION, CRIME SCENE UNIT, TROUBLED MINDS, XXXL AND SMUT."

HE COLLABORATED ON PROJECTS WITH ARTISTS SUCH AS BREAKAGE, TECHNICAL ITCH, DZ AND CPEN PUTTING OUT RELEASES ON LABELS SUCH AS PACIFIC COAST HOUSE, BEATNONSTOP, SEDUCTIVE, CRIMESCENE, AND PACIFIC HOUSE BRAND.



OVER THE YEARS SAM'S TRACKS AND MIXES HAVE RECEIVED MAJOR SUPPORT FROM A MYRIAD OF DJs ACROSS THE WORLD. CROSSING MUSICAL GENRE'S FROM HOUSE, TO DRUM & BASS, DUBSTEP AND EXPERIMENTAL, CHAMPIONED BY DJs MACEO PLEX, KING BRITT, JUMPIN' JACK FROST, TERRY FRANCIS, HATCHA, SKREAM, FLYING LOTUS, AS WELL AS RECEIVING SPINS ON PETE TONG'S BBC RADIO 1'S "ESSENTIAL MIX", I XTRA, KISS FM AND MARY ANNE HOBBS'S XFM RADIO SHOW.

"BEHIND THE BUZZ OF THE LA BEAT SCENE AND RUMBLING BENEATH THE THRIVING ELECTRONIC UNDERGROUND IN SOUTHERN CALIFORNIA IS PURE FILTH, A SOUND SYSTEM WHOSE STORY SPANS DECADES AND NOW CONTINENTS." ~ SHILO URBAN

IN THE MID 90'S, AFTER BURNING OUT IN THE FLAMES OF DARK LONDON, HARROW, DISAPPEARED FROM THE EUROPEAN DANCE MUSIC SCENE AND QUIETLY RELOCATING TO THE SUNNIER SHORES OF CALIFORNIA. HE CONCENTRATED ON SCORING MOVIE SOUND TRACKS LIKE "LOANER" AND HIT T.V SHOW'S SUCH AS "LAS VEGAS." NOW WORKING AS A MULTI-MEDIA ARTIST THROUGHOUT THE LOS ANGELES LANDSCAPE HE CONTINUES RELEASING REMIXES AND PUTTING OUT ORIGINAL CATALOG IN A BROAD SPECTRUM OF LEFT-FIELD MUSIC, MOSTLY UNDER HIS "OICHO" MONIKER.

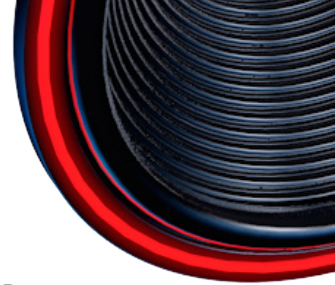
"I ORIGINALLY SET UP THE LABEL "WORKHOUSEDIGITAL" AS A CONDUIT TO RELEASE MY CATALOG ONLINE, I SOON RELISHED IN THE FREEDOM OF BEING ABLE TO COMPOSE THE MUSIC HOW I WANTED TO, AND MAKE IT AVAILABLE ON MY OWN TERMS. FINALLY FREE FROM THE COMPROMISES OF THE TRADITIONAL RECORD LABEL, I BEGAN TO REALIZE THE POTENTIAL OF USING THE EARLY PUNK ETHIC OF DOING EVERYTHING INDEPENDENTLY, BUT IN A WHOLE NEW GLOBAL DIGITAL FORMAT!"

WHILE PRODUCING THE "LVX" PROJECT WITH VISIONARIES LORD ZEN, DAVE WAS PERSUADED TO ATTEND THE THEN FLEDGLING CLUB NIGHT "LOW END THEORY" IN LINCOLN HEIGHTS. HE SOON BECAME A REGULAR AT THE AIRLINER CLUB WHERE "LOW END" WAS HELD, AND IT WAS THERE ON THE BACK PATIO UNDER THE THICK HAZE OF RAS G'S BACK WOODS SMOKE, THAT DAVE GOT TO WITNESS SAM DJ ON THE PURE FILTH RIG, HAILING IT AS ONE OF THE HEAVIEST "FUTURE DUB" SETS HE HAD EVER HEARD. THIS WAS LATER CONFIRMED BY DADDY KEV AS "SOME OF THE BEST MIXING WE'VE HAD AT LOW END." THE TWO BRITS BONDED AND DECIDED THAT A FUTURE MUSICAL COLLABORATION WAS DEFINITELY IN ORDER. THAT SUMMER AFTER WORKING ON DJ KENTARO'S ALBUM, DAVE INVITED SAM TO COMPLETE SEVERAL RHYTHM TRACKS AT HIS WORKHOUSE STUDIO. SAM THEN RECRUITED SOME OF THE FINEST VOCAL ARTIST'S THROUGHOUT LOS ANGELES.

THESE VIRTUOSOS INCLUDED HIS RESIDENT MC "KEMST," HENCH LABEL BOSS "JAKES," L.A VETERAN "BUSDRIVER," PURE FILTH REGULAR "MESTIZO," LOW END THEORY'S MC "NOCANDO," LONDON HONCHO "CRAZY D," AND LASTLY BRAINFEEDEER NEW SIGNING "RYAT."

...DUBBED OUT SNARES, AFRICAN PERCUSSION, DEEP 808 SUBS AND HEAVY AS AN S.U.V. BASSLINES, MIXED WITH CRISP DREAMY VOCALS AND CEREBRAL RAPS...THE PURE FILTH SOUND WAS BORN.

WANTING TO TAKE THE PROJECT A STEP FURTHER SAM & DAVE ENLISTED THE TALENTS FOR REMIXES INCLUDING THE ORB'S ALEX PATERSON, KUMO, MONOPOLY, 6 BLOCC, TOTAL SCIENCE, THE LAST SKEPTIK, RAS G, DLX, TECHNICAL ITCH, HIVE, GAUDI, MEGA-DREAD, MRK 1, THE BOMB SQUAD, TAKE, KONE, FREE THE ROBOTS, COMPUTER JAY, HOUSE SHOES, NORTHBASE, L-PLUS, HOMAGE, MARK BELL, ECHO PARK, ZED BIAS, LORN, OFFKILLTAH, MONOLITHIUM, TERROR DANJAH, PUDGE, MIKE GAO, JAKES, TEEB'S, CPEN, SANDERSON DEAR, MARTINEZ BROS, J MAJIK, SUPREME, MOLDY, DRULEY, MOTHERSHIP COLLECTIVE, ORIS JAY, DJ NOBODY, DiBIASE AND GUNSHAE.



AFTER HEARING THEIR ALBUM, GOLDEN VOICE BOOKED PFS TO PLAY COACHELLA 2011.

LIVE ON STAGE THE DUO PROGRAMMED CUSTOM VISUALS AND BEATS WITH CHRISTINA RYAT AND KEMST BLESSING THE MIC ,WHILE THE WOODEN ROOTS CREW ACCOMPANIED WITH POUNDING AFRICAN PERCUSSION. THEIR FIRST SHOW WAS A GREAT SUCCESS AND DUBBED "THE BEST LIVE BAND DEBUT I'VE EVER SEEN" BY AMON TOBIN'S SOUND ENGINEER SHARON LEVINSON.

THE BRAND NEW PURE FILTH SOUND "BASS MOVES SPACE" LP WILL BE AVAILABLE SEPTEMBER 2012, AT ALL GOOD DIGITAL OUTLETS VIA WORKHOUSE DIGITAL.

MARY ANNE HOBBS SAYS "I LOVE IT, A REALLY STRONG LP, RICH WARM BASS, HEAVY AS F#CK!"
MALA OF DIGITAL MYSTICS: "SOME MAD JUNGLE, DRUM AND BASS HIGH-BRED FUSION VIBES."

TECHNIQUE LABEL BOSS SIMON BASSLINE SMITH COMMENT'S "THIS IS A REALLY STRONG L.P...A FUTURE CLASSIC!"

V-RECORDING'S BOSS JUMPIN' JACK FROST "LOVING THE VIBE OF THIS ALBUM, DEFINITELY GONNA BE PLAYING SOME CUTS OFF THIS!"

NINJA TUNES RECORDING ARTIST AMON TOBIN: "I LOVE THE WARMTH OF THE ALBUM, IT HAS A VERY "LON-DON" SOUND TO ME, EXCELLENT!"

MAGNETIC MAN'S BENGA: "WOW...WHAT STYLE IS THIS? I'VE NEVER HEARD ANYTHING LIKE IT!"



- PURE FILTH SOUND 4:48
- DEEP MEDITATION 5:57
- IGNITE 6:24
- EVERYTHING YOU NEED 4:13
- TIMETRIPS 5:20
- RHYTHM KILLER 4:49
- NAILS IN THE COFFIN 5:23
- BASS MOVES SPACE 4:23
- PATHFINDER 5:14
- QUEEN OF THE FORREST 4:05
- OCCUPY YOUR MIND 4:56
- TURN UP THE FIRE 3:43
- SPEAKER SHAKE 3:44
- LAX TO LDN 4:30

ALSO KEEP YOUR EAR TO THE GROUND AND EYES ON THE SCREEN FOR SINGLES BECOMING AVAILABLE IN 2012 FEATURING SOME OF THE ABOVE NAMED REMIX ARTISTS. THE DELUXE ALBUM VERSION WILL BE DROPPING BEFORE X-MAS CONTAINING THE LP, BONUS TRACKS AND SELECTED REMIXES.

FOR MORE INFO PLEASE VISIT : WWW.PUREFILTHSOUND.COM



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